

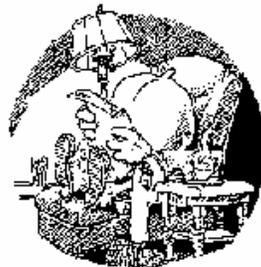


The Garbanzo Gazette

February 19, 2004



Growers Market's Weekly Newsletter



CO-OP EFFICIENCY

The committee considering ways to make the co-op more efficient has set up a sub-committee that will be trying to come up with plans for a one-line checkout system, which will hopefully create more space. The committee wishes to consult with coordinators, strawbosses, etc. about the idea.

BEING GOOD NEIGHBORS

Please remember that our neighbor, Central Print, needs to be able to drive their trucks through their alleyway, and behind our cars to Willamette Street. If we park so that they can't get through, our relationship suffers. We need this good relationship to continue, because we keep having projects (usually plumbing) that we work on together.

DIAPER FREE AND COMPASSIONATE PARENTING WORKSHOPS WITH AUTHOR INGRID BAUER

Instead of asking "disposable or cloth?", Bauer inspires parents to ask the more important question, "how can I understand and respond to my baby's needs without using diapers at all?" The second workshop is Children's Needs, Parent's Needs: Finding The Way Of Compassion. Rather than treating symptoms with discipline methods, Bauer challenges us to "look beyond a child's difficult behaviors, and resulting parental reactions, to uncover the deeper unmet needs. From there a path opens for compassionate and creative responses to parenting challenges. Expect many references to The Continuum Concept and Non-Violent Communication (Rosenberg), plus plenty of time for Q&A and discussion of individual issues.

Workshop Prices are: one workshop \$12/single, \$18/couple; both workshops \$20/single, \$30/couple. No one will be turned away for lack of funds. A delicious raw food meal will be available at the dinner break for an additional \$10 per person. Please order in advance. 683-1883 Contact: Judith Roberts, director, 541-686-9781 or robertsj@lanecc.edu

AMERICAN GADFLY: THE STORY OF WAYNE MORSE

- a one-man play followed by audience discussion
EUGENE - "American Gadfly: The Story of Wayne Morse," a play by Charles Deemer starring Claude Offenbacher and directed by Judith "Sparky" Roberts, will be presented Sunday, February 22, at 2:30 p.m. and 7:30 p.m. at the Lane Community College Performance Hall, Building 6, main campus in Eugene. Performances will be followed by a panel discussion moderated by Caroline Forell of the Wayne Morse Center for Law and Politics, University of Oregon Law School.

Requested donation at the door of \$5-\$10 will go towards a Wayne Morse Free Speech Scholarship. LCC students will be admitted free with an advance ticket from Associated Students of Lane Community College. The first 75 UO students will be admitted free.

This premier production is appropriately presented in Morse's home town of Eugene. Eugene's federal building soon will be named for Wayne Morse, with a free speech plaza and statue. After each 40-minute show, a panel of speakers, both pro and con, will reflect upon the controversial senator, his career and his ideas. Support is provided by Lane Community College, the Wayne Morse Center at the University of Oregon, Concerned Faculty for Peace and Justice, and the Wayne Morse Historical Park Society.

Morse strongly wished for people to be educated. He believed that an educated citizenry was critical to the defense of liberty. The producers hope to take the play to campuses and civic groups statewide. Contributions to further the tour or the scholarship may be made through the Lane Community College Foundation. The debut performance will be dedicated to the memory of George Alvergue, recently deceased political science instructor at Lane and former board member for Lane Community College and the Wayne Morse Historical Society. Statement from Playwright Charles Deemer:

What attracted me to Wayne Morse is that he did not enter politics as a career politician. He was drafted to run for office by Oregon Republicans when he was Dean of the Law School at the University of Oregon, the youngest such dean in the country. Thereafter, Oregonians continued to elect him for a long time, even after he left the Republicans and became an Independent and later a Democrat. Morse never compromised his background as a constitutional lawyer, which made him an important voice in international affairs - more articulate in behalf of principles of international law than any in Congress since - a voice especially missed in days like these when so many crises in foreign affairs challenge us.

Morse also spoke strongly for labor and for education, other areas in trouble today. But what is missed most is his political courage - he was a man who stood on principles before party loyalty. He was a rare political bird, a true maverick. He was just as Socrates described it, a man sent by the gods to keep the State honest. We desperately need that kind of gadfly today. Without someone playing this role with clarity and skill, the government gets away with too much (as now). --
cdeemer@yahoo.com <http://www.ibiblio.org/cdeemer>

Statement from Director Judith "Sparky" Roberts:

We live in an age of cynicism about Government. Senator Wayne Morse was not a cynic - he felt his calling was to serve his country with courage and integrity. There are still many Oregonians around who can tell you a lot about Wayne Morse! Even outside of Oregon, all over the country, Morse was "Everyone's Senator" - a third senator for independent-minded people. Morse wanted to shake up the status quo, even if it meant being unpopular. "The Tiger of the Senate" could be brassy, and he was often mocked for his righteous anger.

Though some in Congress called him "unstable," he was actually well-grounded. Morse's home was a small Oregon farm. As a lawyer, he did labor arbitration, and then campaigned as a man of the people. He was a wise realist, whose views were based in his knowledge of Constitutional law.

In Charles Deemer's play, Morse speaks about big issues that haven't gone away, such as: preserving the country's natural resources; protecting civil rights; educating everybody in the country; controlling the power to make war; and finding paths to peace. Morse's honest rhetoric is still enlightening, thought-provoking, and relevant.

These are scary times. Frankly, I just wish everybody had even a smidgen of Morse's courageous clarity and his prescient overview, which he articulated with passion. He was a thoughtful and fair man. He urged Congress to get off its high horse and start thinking about the next generation.

BENEFIT FOR EFN.ORG

Vets Club Ballroom on February 20th at 7 PM.

EFN.ORG is a not-for-profit Internet service provider dedicated to supporting the full spectrum of voices in our community. Money raised by this benefit will support efn.org's efforts to supply Internet access to everyone, and support OPN's mission, of building an informed and democratic society. Twenty-three percent of efn.org members are connecting at discounted low income rates. Access to government and job information, opportunities for health care research, enrichment for children's education - and more - at an affordable price mean a great deal to any household, and perhaps even more so to those on a tight income. Come and enjoy a great evening of entertainment and discussion, and help us celebrate free speech at the Vets Club Ballroom on Feb. 20th at 7 PM! Admission is on a sliding scale of \$10-\$20 per person.

We are extremely fortunate that so many of our very talented members have agreed to participate, and share their talents in support of our organization. The diversity of participants is a good reflection of the diversity of our membership.

The benefit will feature the following performers from the local area:

- Laura Kemp: a folk singer and efn.org member.
- Madera Family: Flamenco guitar and dance performers in their first public appearance since the raid on their property by law enforcement; they host a website with efn.org.

- Combo Blanca Estela: a jazz combo featuring past and present employees and members of efn.org.
- Philip Bayles, a composer and efn.org board member, will perform classical piano pieces.
- Cascadia Media Collective, who will be offering a film,

The benefit will also feature the following speakers:

- Floyd Prozanski: South Lane and North Douglas County Senator and efn.org member;
- David Kelly: Eugene City Councilman for Ward 3;
- Richard Seymour: involved with FreeGeek community technology project in Portland and Delegate for IWW, the efn.org employees' union;
- Bonnie Bettman: Eugene City Councilman for Ward 1 and efn.org member.

Janet Tarver, former efn.org board member, donated her time to create a poster for the event. She did a fabulous job, and was extremely gracious in sharing her talents, time, and skill for this project. We hope the poster conveys the diversity, and freedom of expression that efn.org promotes, and that we hope is conveyed in the program. We have posters available at our office if you know a good spot to put one up. If any of you have a connection at TV or radio stations and would be willing to let us use your name to help get the word out, it would be greatly appreciated. Please call Alyse at 484-9637, ext.114 if you can help with promoting this event.

Please start spreading the word!

Patrick R. Wade
efn.org Systems Administrator

WEMOON CALENDARS

We got lots of wemoon calendars to sell, so buy one for yourself and friends cause they make great gifts.

This newsletter was edited by Anuradha Shivanand and published by the Little White Dog. Send comments or article submissions to garbanzo@efn.org. If you don't have computer access, you can put articles in the garbanzo box at growers. Newsletter copy deadline is 5:00 pm Tuesday. Market hours are Thursdays 2:30 to 7:30 pm and Fridays 3:00 to 6:30 pm. An orientation to Growers is held each Thursday at 1:30. The Growers email list includes an electronic banzo, events notices, and other misc. info.